FOR IMMEDIATE RELEASE
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Tom Thomson Art Gallery Announces the Return of Community Curators

Have you ever wondered what it's like behind-the-scenes at the art gallery? What's in the vault? Have you ever wanted to put on the white gloves and have a closer look at some of the more than 2,500 incredible artworks from our Permanent Collection?

The Tom Thomson Art Gallery is pleased to announce the return of our extremely popular, community focused exhibition, *Community Curators.* For an individual donation of $125, or $300 for an organization, you can have the experience of selecting your favourite Permanent Collection work for inclusion in this special exhibition on view this fall from September 28 to November 24. Once you've chosen your favourite piece, you'll have the opportunity to work with our Curatorial Team to learn more about the work and to create a 'curatorial statement' regarding your choice.

What's in the Permanent Collection? Well, we have one of the largest collections of Tom Thomson's works (74 pieces including artefacts), over 90 pieces by the Group Seven, 42 pieces by world renowned photographer Edward Burtynsky, as well as works by Emily Carr, John Hartman, plus a substantial collection of work by women and Indigenous artists. Becoming a Community Curator gives you the chance to learn more about this amazing Collection and to have your selection on view at the Gallery. Or, give the gift of an art experience to a family member or friend!

Individuals will receive a tax receipt for $100, organizations will receive a tax receipt for $275. Space is limited and will be provided on a first-come basis. All proceeds will go toward the care of the Permanent Collection.

To become a Community Curator, contact the Gallery today at 519-376-1932. Or, download the Community Curator Registration Form from our website (tomthomson.org) and email the completed form to Hillary Weppler at hweppler@tomthomson.org. Please register by September 1, 2018. Selection dates and details will be given upon registration.